

Carlos de Paz, Madrid 1953.

COLLECTIVE EXHIBITIONS AND AWARDS

- 2010 Actor. First prize, migrant workers category. The works and days, 16th Latin American documentary photography contest. Colombia.
- 2009 You are stone and unto dust you shall be turned. European Geoparks Week. Níjar, Almería.
- 2008 La Gallina Ciega Group, in which the painters Antonio Lopez, Andres Garcia Ibáñez, and Golucho, the photographers Oriol Maspons and Francisco Ontañón among other authors, take part, organized by the Casa Ibáñez Museum. Travelling (2008-2009) to Almería, Roquetas de Mar, Baena, Córdoba.
- 2006 The world of shadows. ALBIAC, Almería Contemporary Art Biennial.
- 2005 First prize of the Passerelles sPONTanéés contest, organized by the Paris Institut Supérieur des Arts.
- 2003 Visions of Galicia, about the consequences of the Prestige disaster. Espacio Abierto, Madrid. Industrial archaeology. The College of Architects. Almería.
- 1990 Selected by the Ministry of Culture Arts and Popular Traditions Competition.
- 1988 Selected by the World Council of Professional Photographers for the “World Traveling Exhibit 88-89”
- 1987 Visions. The Madrid Planetarium. Madrid City Council. Public Space. Travelling. Andalusia.
- 1986 Madrid without a Z. Cuartel del Conde Duque. Madrid City Council.
- 1984 Selected by “Foto Press España”. Barcelona.

INDIVIDUAL EXHIBITIONS

- 2017 Lives I chanced upon. Fifty years learning to look. Casa Ibáñez Museum, Melilla and Almería. Almería Art Museum.
- 2012 The Mineral Loading Bay. Archaeological Museum. Almería.
- 2011 Strolling along Almería’s streets. Traveling in the Almería province.
- 2009 Cinema Dreams. House of Cinema Museum. Almería.
- 2008 Photo-Graphs. Caja Granada Benevolent Fund Cultural Center, Almería.
- 2008 The Faces of Stone. Natural Stone International Fair, IFEMA, Madrid. Travelling (2009-2014) to Amsterdam, Almería, Singapore and Sydney.
- 2007 Deceiving Appearances. Mental Health International Congress. Public Health School, Granada University.
- 2004 Parts. Picture of a brave new world? Travelling 2004-2005. Counter-portraits. “Andalusia Center for studies” exhibition hall, Almería.
- 2003 The Death Coast. Environment Congress. El Varadero exhibition hall, Almería.

WORKS IN MUSEUMS AND PRIVATE COLLECTIONS

- 2009 Prints of the “Photo-Graphs” series. Aula de las Metaforas Fernando Beltrán. Grado Public Library. Oviedo.
- 2009 Prints of the “Cinema Dreams” series. Individual Room at the Cinema House Museum in Almería.
- 2008 Prints of the “Parts. Picture of a brave new world?” series. Casa Ibáñez Museum Collection. Almería.
- 2008 Prints of the “The Faces of Stone” series. Cosentino Group Collection. Cantoria, Almería.
- 2008 Prints of the “Photo-Graphs” series. Caja Granada Benevolent Fund Collection, Granada.
- 2007 Prints of the “The Death Coast” series. Casa Ibáñez Museum Collection, Almería.
- 2007 Prints of the “False Appearances” series. FAISEM Foundation Permanent Collection.

PUBLICATIONS

- 2017 Lives I chanced upon. Fifty years learning to look. Book/catalogue of the exhibition.
- 2014 Almería Millenium Appointment Book. Photographs of the Almeria Alcazaba taken during several years.
- 2008 Photo-Graphs exhibition catalogue. Caja Granada Benevolent Fund.
- 2008 La Gallina Ciega Group exhibition catalogue/ book, published by Casa Ibáñez Museum.
- 2007 Collaboration nº 244 Litoral review – The city in arts and literature.
- 2007 Collaboration nº 20 Salamandria... and 20 - East South Literary Review.
“The Faces of Stone” Photographic book made and published by the author.
- 2004 Cabo de Gata, a legendary place. Cover and inside photographs.
Collaboration nº 17 Salamandria - Salt- East South Literary Review.
- 1986 Madrid without a Z exhibition catalogue/ book.
- 1984 Dance. Photographic book on the occasion of the Madrid Autumn Festival.